



COURSE OUTLINE: GAS108 - CREATIVE WRITING

Prepared: General Arts & Science

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	GAS108: CREATIVE WRITING
Program Number: Name	1115: GAS-UNIV TRANSFER
Department:	GENERAL ARTS & SCIENCE
Semesters/Terms:	20F, 21W
Course Description:	The creative writing course will introduce students to various forms of imaginative writing. Throughout the course, students will explore poetry, short fiction, creative nonfiction, dramatic dialogues, and song-writing. While emphasis will be placed on student writing, the works of established writers will also be explored as examples. In addition, students will learn of the business and practical aspects of creative writing by researching potential markets for their work and developing techniques for the professional presentation of the work. The course will function as a workshop, allowing students to develop appropriate techniques of criticism and revision.
Total Credits:	3
Hours/Week:	3
Total Hours:	45
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Vocational Learning Outcomes (VLO's) addressed in this course: Please refer to program web page for a complete listing of program outcomes where applicable.	1115 - GAS-UNIV TRANSFER VLO 1 Develop, through general knowledge gained in a wide range of subjects, insight into both self and society. VLO 2 Develop flexibility and clarity of both thought and expression in order to develop communications competence to a level required by business and industry. VLO 3 Understand and utilize critical thinking processes and problem solving techniques. VLO 4 Examine and evaluate various aspects of our changing society to assist in developing a sense of personal and social responsibility as a citizen in society.
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication. EES 4 Apply a systematic approach to solve problems. EES 5 Use a variety of thinking skills to anticipate and solve problems. EES 6 Locate, select, organize, and document information using appropriate technology and information systems. EES 7 Analyze, evaluate, and apply relevant information from a variety of sources. EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of

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	others.																
	EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.																
	EES 10 Manage the use of time and other resources to complete projects.																
	EES 11 Take responsibility for ones own actions, decisions, and consequences.																
General Education Themes:	Arts in Society Civic Life Social and Cultural Understanding Personal Understanding																
Course Evaluation:	Passing Grade: 50%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.																
Course Outcomes and Learning Objectives:	<table border="1"> <tr> <th>Course Outcome 1</th><th>Learning Objectives for Course Outcome 1</th></tr> <tr> <td>1. Comprehend and recognize their creative processes.</td><td>1.1 Develop a writing practice 1.2 Identify strengths and weaknesses in one`s writing 1.3 Develop techniques for creative expression 1.4 Respond to criticism of their work from the instructor and from classmates</td></tr> <tr> <th>Course Outcome 2</th><th>Learning Objectives for Course Outcome 2</th></tr> <tr> <td>2. Differentiate between various genres of writing.</td><td>2.1 Distinguish between poetry, fiction, nonfiction, drama, and song 2.2 Recognize the functions of genre and form in creative writing 2.3 Recognize and apply elements of plot and character development, metaphor and imagery to creative work</td></tr> <tr> <th>Course Outcome 3</th><th>Learning Objectives for Course Outcome 3</th></tr> <tr> <td>3. Critique and evaluate the work of others.</td><td>3.1 Comment in writing and verbally on the writing of classmates and established writers 3.2 Appraise writing for its effectiveness and weaknesses 3.3 Recommend changes and revisions to strengthen classmates` creative work</td></tr> <tr> <th>Course Outcome 4</th><th>Learning Objectives for Course Outcome 4</th></tr> <tr> <td>4. Produce a publishable manuscript.</td><td>4.1 Modify and revise work into publishable form 4.2 Prepare a submission package that includes a cover letter, brief biography, and a revised manuscript suitable for publication 4.3 Identify appropriate markets for their work 4.4 Identify the features of a publishable manuscript</td></tr> </table>	Course Outcome 1	Learning Objectives for Course Outcome 1	1. Comprehend and recognize their creative processes.	1.1 Develop a writing practice 1.2 Identify strengths and weaknesses in one`s writing 1.3 Develop techniques for creative expression 1.4 Respond to criticism of their work from the instructor and from classmates	Course Outcome 2	Learning Objectives for Course Outcome 2	2. Differentiate between various genres of writing.	2.1 Distinguish between poetry, fiction, nonfiction, drama, and song 2.2 Recognize the functions of genre and form in creative writing 2.3 Recognize and apply elements of plot and character development, metaphor and imagery to creative work	Course Outcome 3	Learning Objectives for Course Outcome 3	3. Critique and evaluate the work of others.	3.1 Comment in writing and verbally on the writing of classmates and established writers 3.2 Appraise writing for its effectiveness and weaknesses 3.3 Recommend changes and revisions to strengthen classmates` creative work	Course Outcome 4	Learning Objectives for Course Outcome 4	4. Produce a publishable manuscript.	4.1 Modify and revise work into publishable form 4.2 Prepare a submission package that includes a cover letter, brief biography, and a revised manuscript suitable for publication 4.3 Identify appropriate markets for their work 4.4 Identify the features of a publishable manuscript
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Evaluation Process and Grading System:	<table border="1"> <tr> <th>Evaluation Type</th><th>Evaluation Weight</th></tr> <tr> <td></td><td></td></tr> </table>	Evaluation Type	Evaluation Weight														
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	Manuscripts	30%
	Participation: Responses to classmates` work	25%
	Publishing Research	15%
	Writing Portfolio	30%

Date: January 6, 2021

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.

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